

521505
NOVELLETTEN

1

Frederic Bridge

Andante moderato

VIOLIN II

Frank Bridge

pp (V.I.) *pp*
dolce
pp espress. *cresc.* *ff*
pp rall. *pp a tempo*
cresc. *f* *dim.*
p *f* *ff* *pp*
(V.I.)

VIOLIN II

5

pp Cello *mf*

f *p*

6

7 *pp* *cresc.*

8 *pizz.* *ff* *ff* Più mosso arco

poco a poco accel.

Tempo I *ff*

marc.

fff *dim. e perdendosi* 1

10

Viola

pp tranquillo

pp

11

Meno mosso e sostenuto

pp

mf *pp*

12

Tempo I

ppp

2

pp

(VI.I.)

pp *dolcissimo*

p

pp

pp

2

Presto
pizz.
p f p f pp arco *lunga*

1 Allegretto
mf p mf p

mf mf f

f p mf p

2 Presto
pizz.
mf p f p

3 Moderato
arco *f pp mf dolce pp sempre*

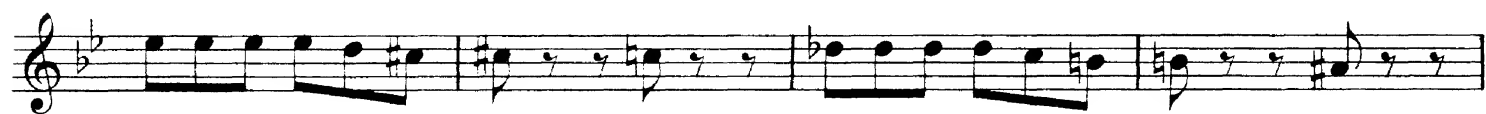
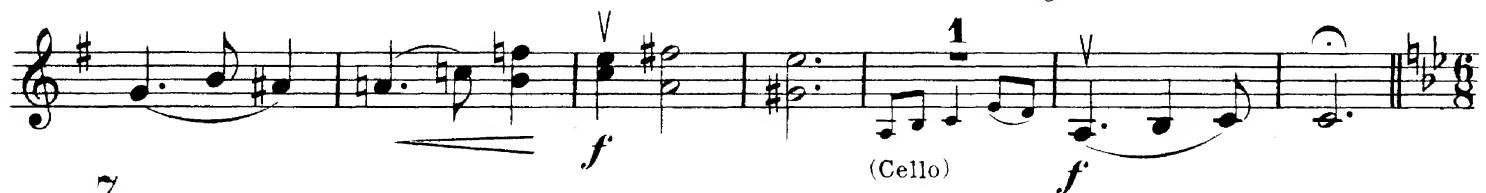
p cresc.

4 *f p cresc.*

f pp

5 Allegretto
pizz.
pp sempre

pizz.
(Cello)



3

Allegro vivo

Violin II musical score, page 6, measures 1-12. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivo". The first measure is marked *ff*. The second measure has a *V* (vibrato) marking. The third measure has a *V* marking. The fourth measure has a *V* marking. The fifth measure has a *V* marking. The sixth measure has a *V* marking. The seventh measure has a *V* marking. The eighth measure has a *V* marking. The ninth measure has a *V* marking. The tenth measure has a *V* marking. The eleventh measure has a *V* marking. The twelfth measure has a *V* marking. The score includes various dynamics: *ff*, *p*, *cresc.*, *f*, *mf*, *f*, *ff*, *dim.*, *mf*, *dim.*, *p*, *pp*, *p a tempo*, and *rall.*. There are also markings for *1*, *2*, and *3*, which likely refer to first, second, and third endings or measures. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

5

mf

mf

p

6 ^{VII.}

poco rit.

ff a tempo

mf

pp

7 ^{VII.}

ff

mf

pp

8

Cello

p

cresc.

f

9

ff

10 *rall.* *a tempo*
mf *p* *p dolce*

11 *mf*

12 *ff*

dim. *p* *p* *espress. pp*

tranquillo *con tenerezza* 14 *Tempo I* *ff*

15

16 *ff sempre*

fff